Beginning of Creativity

Stephanus De Wit
Process Book LA Design Studio
Our creativity and ideas for designing are born from the forms that nature or our hands can create.

GARDEN
Stephanus De Wit
LA 2111L - Keiji Uesugi
Project 1
9/7/18

Simple is one of the hardest things to design, but also one of the more comfortable results. This garden has a lot of flat surface with an area to gather in the center.

SCALE 1" = 10'-0"
Inspired in some landscapes back at home, this plaza has some mounts where people can climb to enjoy a good concert in center.
STREET
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Inspired on the highways that surround us and take us to the adventures the street design is based on the different channels a street could have.
I decided to base my design on my street ink plot and focus on the channels it had.
With the spatial designs concepts based on our ink plot we brought our ideas to paper. Each helps us to understand our ideas in different concepts and helps to study the site in different ways. Topography, plant massing and circulation are some of the concepts that were taken account on the development of this 2 concepts that are presented on the bottom.

Looking forward to the future of the new generations that go through HOLA and welcoming the old ones, this concepts define the guidance the eldest provide to the youngest. Remembering the history of the land when it was still part of Mexico and the haciendas where around the land and incorporating the ideas of the european culture we create this two concepts that represent a passive welcoming to a new future. Both represent a channel road where people can walk and enjoy either the history of the land or the relaxing overseas culture share with us.

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Initial Concept Vision and Design
Once we have an idea for our design, it is time for us to do a field study. In this case we did different diagrams about the site.
After visiting the site and talking to our client, it was time for us to create a vision of what we wanted our design to express.
Now it is finally time to start bringing our ideas into the site and start working on our design.
Safe Haven

HEART OF LOS ANGELES is an organization dedicated to the youth of low income neighborhoods around the city of L.A. Since Lafayette Park was the center of drug deals and a lot of gangs meetings, the neighborhood is still in need of a place safe enough for HOLA’s goal. With this design we take away the majority of the trees to avoid hiding spots and give a clear view of the open space that could be used to walk, relax, sit and read or have some active-passive activities. Even tho this design focuses on the security for the families that bring their kids here, we offer spaces that invite the youngers to play and investigate, while the elders enjoy of a good chess game or just sit and read. To avoid making this space feel incarcerated, but really safe, we use a 3 feet tall shrub against the fence so that people outside and inside can have a clear view of their surroundings but unreachable to those who intend harm.

GOALS
- To create an open space
- To evoke a feeling of safety
- To activate a passive space

OBJECTIVES
- Use of shrubs to keep distance between people in and out of space
- Remove majority of trees to make a bigger open space
- Areas dedicated for the passive/active family members
- Use of a fence which allows clear view to the inside as well as to the outside

PROGRAMMING
- Fencing
- Active/Passive Area
- Multipurpose Open Space
- ADA Parking
- Water Fountain Welcome Area
- Sitting areas
- Shade Cloth
- Play with Nature

SECTION VIEWS

PLAN VIEW

INTELECTUAL HAVEN

HAVEN PLAYGROUND

BENCH

SHADE AWENING

WELCOME FOUNTAIN

CIRCULATION DIAGRAM

PEDESTRIAN CIRCULATION

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Perspective 1

Perspective 2
Safe Haven

- Issue
- Objectives
- Concepts
- Section Views

[Diagram of Safe Haven area with annotations and images]