

# Art Department • VCD Courses

## SEMESTER CONVERSION ADVISING GUIDE

SEMESTER COURSE	QUARTER COURSE(S)
<b>VCD 1311A Foundations in Drawing 1</b>	<b>ART 140A and ART 141A*</b>
VCD1312A Foundations in Drawing 2	ART <b>242A</b> / 244A
<b>VCD 1321A Foundations in 2D Design</b>	<b>ART 150A and ART 253A*</b>
VCD 1331A Foundations in 3D Design	ART <b>180A</b> / 190A / 342A / 395A
VCD 1341A Foundations in 4D Design	ART 155A
VCD 1351A Foundations in 5D Design	n/a
VCD 2301A Typography	ART 251A
<b>VCD 2311A Illustration</b>	<b>ART 255A and ART 346A*</b>
VCD 2321A VCD1	ART 252A
VCD 2361A Digital Photography	ART <b>275A</b> / 375A
VCD 2370 Visual Thinking	ART 457
<b>VCD 3321A VCD2</b>	<b>ART 351A and ART 352A*</b>
VCD 3361A Studio Arts: Life Drawing ( <b>AE, R</b> )	ART 344A
VCD 3362A Studio Arts: Painting ( <b>AE, R</b> )	ART <b>220A</b> / 225A / 324A / 325A / 327A / 345A / 425A / 428A
VCD 3363A Studio Arts: Print Processes ( <b>AE, R</b> )	ART <b>260A</b> / 261A / 262A / 361A / 362A / 363A
VCD 3364A Studio Arts: Ceramics ( <b>AE, R</b> )	ART <b>130A</b> / 230A / 330A / 338A / 430A
VCD 3365A Studio Arts: Sculpture ( <b>AE, R</b> )	ART <b>280A</b> / 381A / 387A
VCD 2000/4000 Special Study ( <b>AE, R</b> 4 units total )	ART 200/400
VCD 4301 Workshop: Typography ( <b>R</b> )	ART 254A
VCD 4311 Workshop: Illustration ( <b>R</b> )	ART 347A
VCD 4321 Workshop: 2D ( <b>R</b> )	ART <b>452A</b> / 450A
VCD 4331 Workshop: 3D ( <b>R</b> )	ART 288A / 388A / <b>453A</b> / 454A
VCD 4341 Workshop: 4D ( <b>R</b> )	ART <b>455A</b> / 456A
VCD 4351 Workshop: 5D ( <b>R</b> )	ART <b>355A</b> / 356A
VCD 4410 Internship ( <b>AE, R</b> 4 units total )	ART 458
VCD 4610 Prof. Practices	ART 464

\* all listed quarter courses are needed to satisfy the semester course requirement

(**AE**) Approved Elective for VCD majors

(**R**) Repeatable one time

### this course should automatically convert; others listed will need advisor approval

rev. Spring 2018

# Art Department • Art History Courses & VCD Electives

## SEMESTER CONVERSION ADVISING GUIDE

SEMESTER COURSE(S)	QUARTER COURSE(S)
<b>AH 2301 World Art: Prehistory through Medieval Europe and AH 2302 World Art: Renaissance through Modern Europe and U.S.</b>	<b>ART 212 and ART 213 and ART 214*</b>
AH 2301 World Art: Prehistory through Medieval Europe <b>(AE)</b> <i>may be used as an Approved Elective for VCD majors for Curriculum Years 2018–2019 and after</i>	n/a
AH 2303 World Art: Asia (Prehistory to 12th Century) <b>(AE)</b>	ART 216
AH 2305 World Art: Africa, Oceania and Native America <b>(AE)</b>	ART 211
AH 3311 Art of Ancient Egypt and the Near East <b>(AE)</b>	ART 315
AH 3313 Art of the Classical World <b>(AE)</b>	ART 316
AH 3315 Art of the Middle Ages <b>(AE)</b>	ART 317
AH 3317 Art of the Italian Renaissance <b>(AE)</b>	ART 318
AH 3319 Art in the Age of the Baroque <b>(AE)</b>	ART 320
AH 3331 Art of the United States <b>(AE)</b>	ART 310
AH 3333 History of Design	ART 311
AH 3335 Modernism in Visual Art <b>(AE)</b>	ART 312
AH 3337 Contemporary Art <b>(AE)</b>	ART 313
AH 3341 Art and Architecture of India <b>(AE)</b>	ART 407
AH 3343 Arts of Korea <b>(AE)</b>	n/a
AH 3345 Arts of Japan <b>(AE)</b>	ART 309
AH 3351 Art of Mexico, Central and South America <b>(AE)</b>	ART 314
AH 4610 Senior Seminar	ART 461 and 462
COM 1131/1131A Photography	COM 131/131L
IBM 3012 Principles of Marketing Management <b>(AE)</b>	IBM 301 <small>required for Curriculum Years prior to 2018–2019</small>
IBM 3062 Professional Selling <b>(AE)</b>	IBM 306
IBM 3072 Promotional Strategies <b>(AE)</b>	IBM 307 <small>required for Curriculum Years prior to 2018–2019</small>
IBM 3162 Marketing of Services <b>(AE)</b>	IBM 316
IBM 3262 Interactive Marketing <b>(AE)</b>	IBM 326
IBM 4022 Brand Impression and Management <b>(AE)</b>	IBM 402
IBM 4112 Consumer Behavior <b>(AE)</b>	IBM 411
IBM 4352 Advanced Professional Selling <b>(AE)</b>	IBM 435

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