Elective Support Courses for Graphic Design Majors

For Graphic Design majors, there are two distinct areas for Electives: **Graphic Design** and **Fine Art & Art History**. See the list here for which category the courses fall into.

**APPROVED ELECTIVES IN GRAPHIC DESIGN**

If you are interested in print-based design in 2D/3D: ART 180A, ART 450A, ART 453A, ART 454A
If you are interested in digital media: ART 347A, ART 356A, ART 456A

- ART 180A Foundations of Three-Dimensional Design
- ART 200 Special Study—Total credit limited to 4 units; maximum of 2 units per quarter
- ART 299 Special Topics
- ART 347A Digital Illustration*
- ART 356A Web Design II—This course is no longer a Required Core Course for Curriculum Year 2012–2013 and after
- ART 375A Photography as an Expressive Media
- ART 400 Special Study—Total credit limited to 4 units; maximum of 2 units per quarter
- ART 450A Book Arts*
- ART 453A Package Design*
- ART 454A Environmental Graphic Design*
- ART 456A Motion Graphics II*
- ART 458 Internship—May be repeated for a total of 4 units
- ART 499 Special Topics

*available once per academic year

These classes are required as a core class but may be repeated once as an elective:

- ART 255A Digital Image Design
- ART 275A Introduction to Digital Photography—This course replaces COM 131/131L
- ART 342A Technical Illustration
- ART 346A Illustration
- ART 352A Graphic Design II
- ART 356A Web Design II—This course is no longer a Required Core Course for Curriculum Year 2012–2013 and after
- ART 452A Graphic Design III
- ART 455A Motion Graphics I

Courses offered outside the Department of Art:

- ENV 200 Special Study
- ENV 299 Special Topics
- ENV 499 Special Topics
- ENV 400 Special Study
- COM 232 Publications Photography
- COM 280 Understanding Photographic Image
- COM 431 Digital Photography
- IBM 302 Marketing Strategy
- IBM 306 Professional Selling
- IBM 402 Product and Brand Management
- IBM 411 Buyer Behavior
- TH231/231A Princ & Practices of Theatrical Design
- TH337/337A Scene Design
- TH381/381A Stage Costume Design & Construction

*revised Winter 2017, v2*
APPROVED COURSES IN FINE ART AND ART HISTORY

It is recommended that students take a minimum of 3 units of upper division courses in Fine Art

ART 130A  Foundations of Ceramics
ART 190A  Foundations of Craft Design
ART 220A  Introduction to Painting
ART 225A  Fundamentals of Watercolor Painting
ART 230A  Ceramics I
ART 242A  Intermediate Drawing
ART 244A  Life Drawing
ART 261A  Monotype Printmaking
ART 262A  Screen Printing
ART 280A  Fundamentals of Sculpture
ART 288A  Exhibition Design
ART 324A  Intermediate Painting
ART 325A  Transparent Watercolor
ART 327A  Multimedia Painting
ART 330A  Ceramics II
ART 338A  Ceramics: Glaze Calculations
ART 342A  Technical Illustration
ART 344A  Life Drawing
ART 345A  Expressive Drawing
ART 361A  Relief Printmaking
ART 362A  Advanced Screen Printing
ART 363A  Intaglio Printmaking
ART 381A  Intermediate Sculpture
ART 387A  Three-Dimensional Design
ART 388A  Gallery and Exhibition Design
ART 395A  Craft Design
ART 405  Art and the Child
ART 425A  Advanced Watercolor
ART 428A  Advanced Painting
ART 430A  Advanced Ceramics
ART 477A  Video
ART 478A  Time-based Media
ART 482A  Installation, an Intro. to Conceptual Art
ART 484A  Advanced Sculpture

ART 211  Arts of Africa, Oceania, and Native America
ART 216  History of Asian Art
ART 309  Japanese Art History
ART 310  Art of the United States
ART 312  Visual Arts in the 20th Century
ART 313  Contemporary Art
ART 314  Art of Mexico, Central and South America
ART 315  Art of Ancient Egypt and the Near East
ART 316  Art of the Classical World
ART 317  Art of the Middle Ages
ART 318  Art of the Italian Renaissance
ART 320  Art of the Baroque Period
ART 407  Art and Architecture of India
ART 418  Art History Seminar